How does Kraków become Smart as a Heritage City and what does that mean for its residents?

Robert Piaskowski

Plenipotentiary of the Mayor of Krakow for cultural affairs



























Krakow –800 000 population

100 000

employees of BPO, SSC/GBS, IT, and R&D centers

15 %

of inhabitants living in Krakow are foreigners

160 000

registered entities

257

BPO, SSC/GBS, IT, centers

130

nationalities

2,0%

Unemployment rate

10 000 zł

Average gross monthly salary

36

Languages in business

Academic city

23

Universities & high schools

129 200

Students

37 000

Graduates yearly





7 600

Foreign students





Jagiellonian University

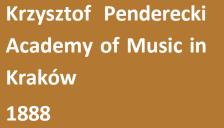
(1364)

Oldest University in Poland



The oldest and most prestigious art schools in Poland









Stanisław Wyspiański National Academy of Theatre Arts in Kraków 1946 Jan Matejko
Academy of Fine
Arts
1818





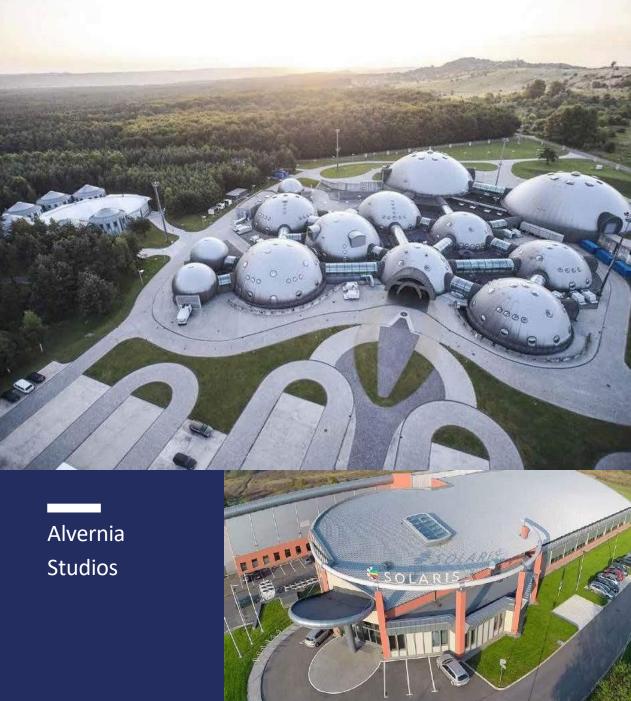
Polish Academy of Science Solaris National Sychrotron Radiation Center

Krakow Technology
Park LTD

Narodowe Centrum Nauki Prometheus

super komputer AGH





Polish city of the future

Krakow is one of the largest outsourcing centers in the world. 2017/18, The Financial Times

The best place for the modern business services sector in continental Europe.

(8 position in the world, Tholons Services Globalisation Index 2017)

Friendly atmosphere for business and economic potential.





In 1978, the historic centre of Krakow was inscribed in the UNESCO World Heritage List.







Criterion IV, as an outstanding example of an architectural ensemble which illustrates a significant stage in history.

A multitude of cultural influences and invaluable historical value of the city.

In 2016, the UNESCO World Heritage Committee adopted a retrospective Statement of Outstanding Universal Value for the historic centre of Krakow.

Kraków and UNESCO





Prised Nations Educational Scientific and Cultural Organization

Creative Cities Network



unesco

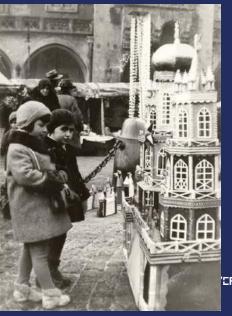
Intangible Cultural Heritage

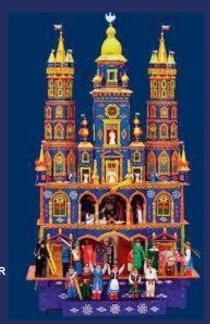


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Memory of the World

























Tourist city





14,05 million Visitors in 2019



Revenue generated by tourism in 2020 8% of the local GDP

Heritage: the most valuable resource for tourism 14,5 milion visitors in 2019

29%

of tourists in Kraków declare they come for **monuments and history**

19%

prioritize the **unique atmosphere** of the city

monuments + landscape + people = an extremely fragile equation

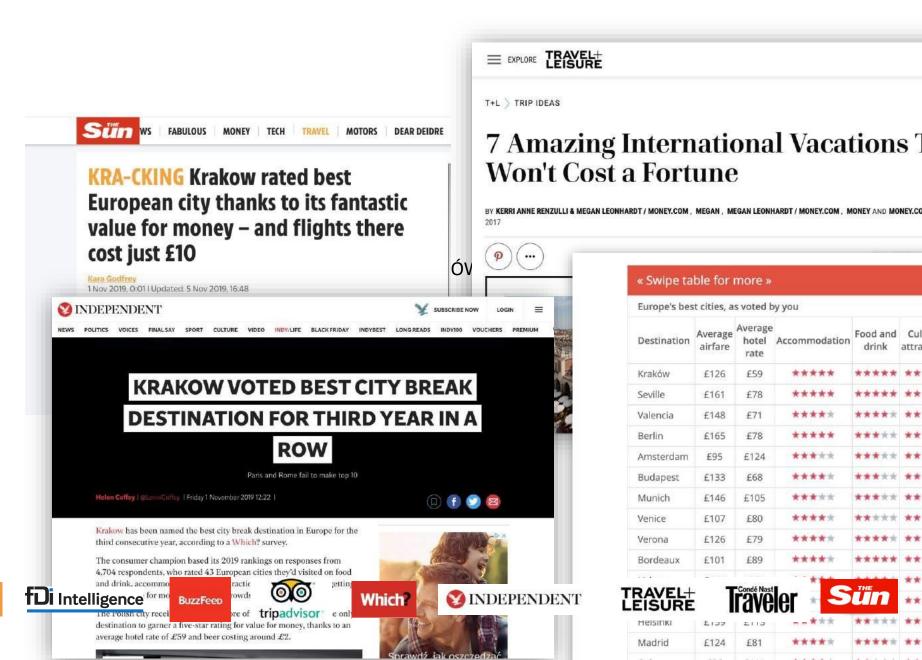


"The best European urban destination"

90% of visitors would recommend the city to their friends (a 2021 study)

"Which? Travel magazine" (93% of points from readers)

- 1 st place







zoover

Tauron Arena Kraków

- 20,000 participants
- Sting, Robbie Williams, Justin Bieber, Bruno Mars, Roger Waters Metallica, Deep Purple Aerosmith and Elton John, Depeche Mode, Bjork









Sport events

Kraków's hosting sporting events of the world's first national championships.

The Arena's impact:

- Nearly 52% of visitors are tourists, the remaining 48% are residents.
- Total economic impact (est.):
 PLN 580 milion from its
 beginning (\$ 140 milion)









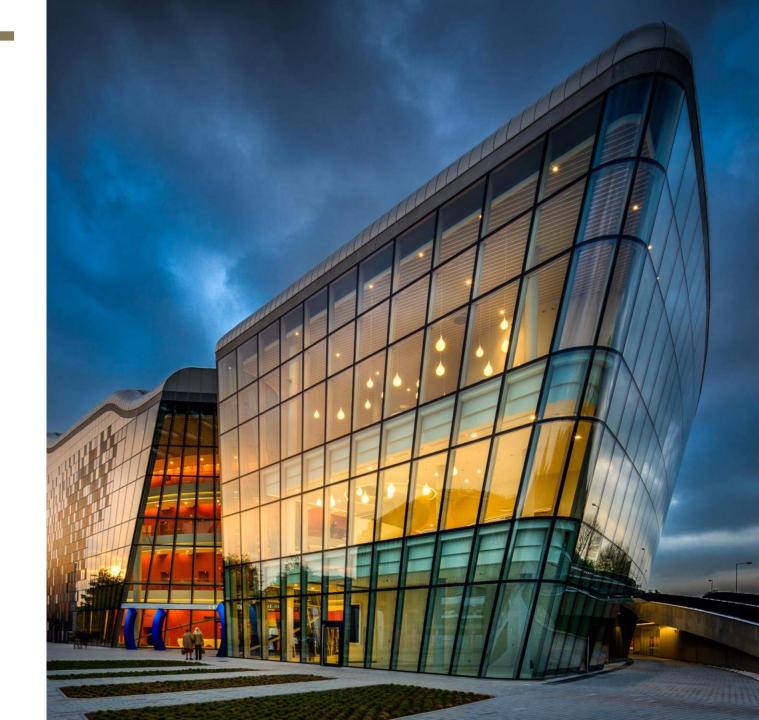


The City of Congresses and Conferences

- ICE Kraków Congress Centre, Expo Kraków and the Tauron Arena at the heart of this process.
- Congresses, exhibitions and event venues, together with a wide variety of hotel conference centres available.

Meetings Star Award 2015 & 2016 I POSITION 2017 II POSITION 2018 II POSITION





ICE Kraków -1.8 million participants!

During the 10-year history of ICE Kraków, a total of almost 2,000 events took place here







The City of MICE Industry and Great International Festivals

A city of great events, high culture and renowned artists











"Once attracted, twice valued" in the world of concerts, conferences and festivals

















93% OF RESIDENTS

have at least 1 park less than a 15-minute walk away from home









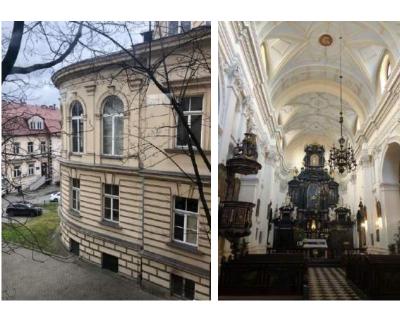


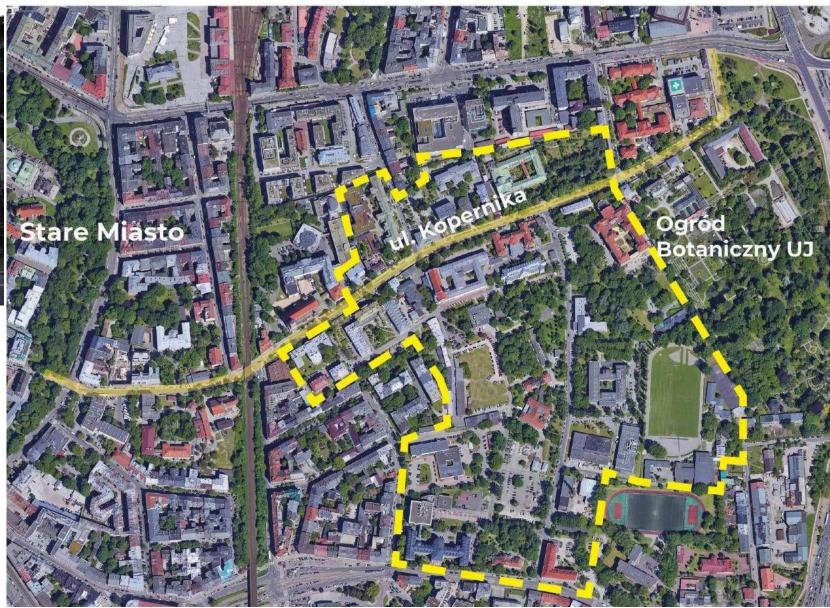




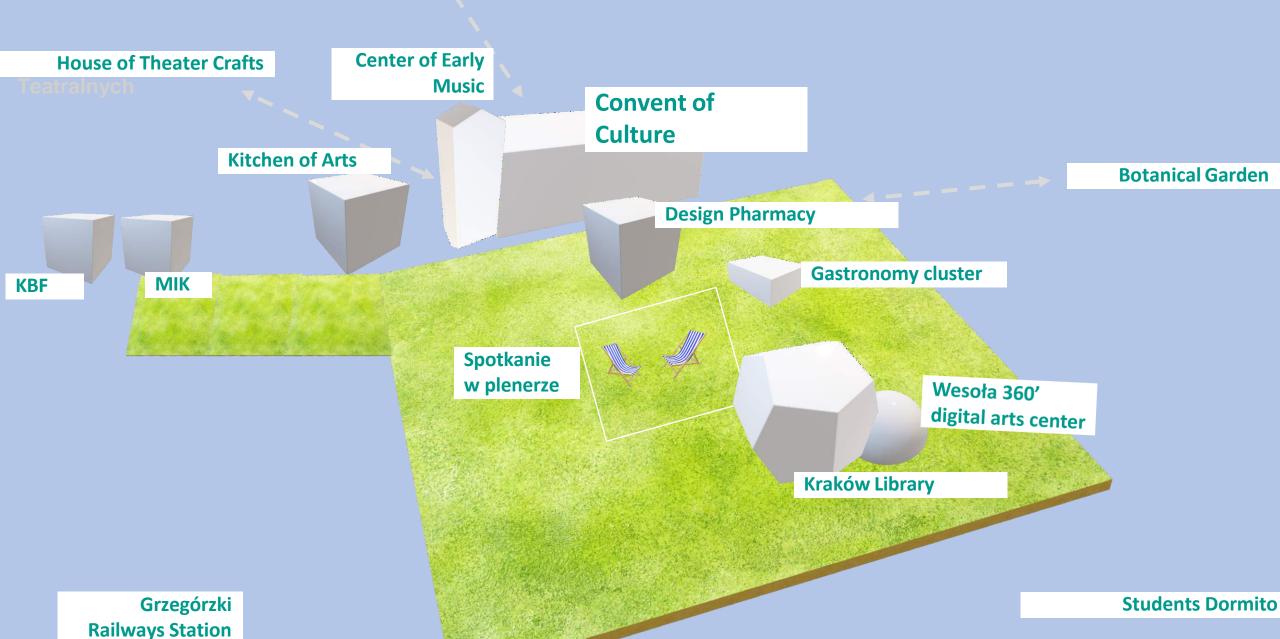
Wesoła District – Creative district?





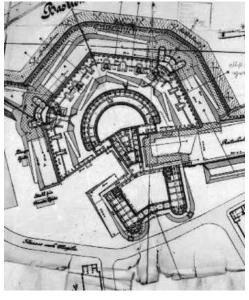






Fortress Krakówm-disonant heritage











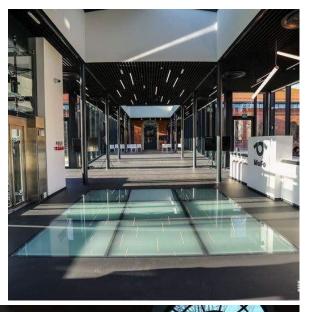


Museum of Photography















STANISŁAW

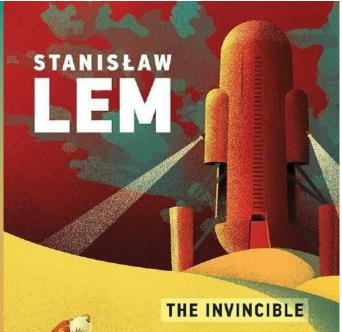




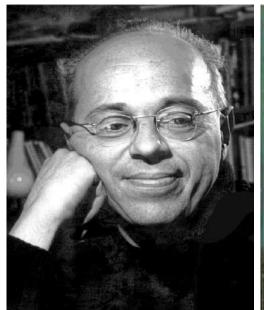


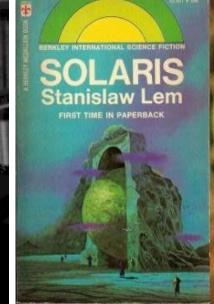






FOREWORD BY
N. KATHERINE HAYLES









Lem's Planet — creative center of literture and language









Kraków Music Center

creative music village











































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